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Thomas Robinson Architects

ith this being the luxury edition of Scottish Field, the question 'What is luxury?' popped up in the Thomas Robinson office. We were all certain that luxury equates with beautiful design. For us architects, a grand mansion complete with all mod cons will only feel luxurious if all the details are right, from the unassuming curve of a banister or well-executed cut of a stone detail, to a perfectly laid parquet floor.

It is well known that attractive surroundings affect our mood. A Canadian neuroscientist, Colin Ellard, researched the psychological impact of design and found that some environments evoke a sort of visual conviviality that stimulates our brains and makes us happier - so there's the proof, if it were needed. This pleasing feeling can happen as you slide into the leather driving seat of a luxury car, or enter a building with elegantly balanced proportions. Good architects strive to create this beauty, but it is useful to remember exactly why.

Winston Churchill said, 'We shape our buildings and afterwards our buildings shape us.' Growing up in Blenheim Palace is bound to influence anyone. The ambitious grandeur of John Vanbrugh's and Nicholas Hawksmoor's design may well have lead Churchill to believe he could achieve almost anything, as he clearly did.

Our practice is devoted to achieving this effect; a magic that we

endeavour to conjure. We don't necessarily mean the confidence to

lead through war, but certainly feelings of optimism, clear-headedness and happiness. We create buildings that are far more than a roof over your head; places that feel good to be in.

Right from the beginning of every project, we seek to make sure the proposed building sits perfectly in its environment, enhancing rather than jarring with its surrounds. And inside, we consider carefully the position of natural light through the day, how the views work, where furniture will sit around a fireplace, and the flow and feel of spaces between rooms. We think about all of it in detail, so that your build - whether it's a new country home, or an extension to an existing traditional building - will feel

In our book, striving for the luxury of great design is part of living the good life and a worthy pursuit, full of the rewards of appreciation and of gratitude. As architects, we seek to create that luxury, imagining

ourselves in the shoes of those who will be living it and hopefully, feeling happier for it.

Tom Robinson

RESIDENTIAL PROJECTS (pictured)

- 1. This new home maximises natural light and views
- 2. We design traditional country houses, as well as contemporary ones
- 3. Curved window detail with cut stone mulleins and lead roof
- 4. A newbuild Highland shooting lodge, designed in traditional style
- 5. This contemporary country house won a Herald Property Award

CONTACTDETAILS

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Our core mission has always been to create sustainabl<u>e.</u> beautiful. effective buildings

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ABOUT US

At Thomas Robinson Architects, everything we do starts with good design. Since founding the practice in 1999 we have sought to create sustainable, beautiful, effective buildings which enhance the lives of our clients. Whether you're dreaming of a large new build home, renovating a country estate, conserving a listed building, creating an energyefficient office, altering a church, or in need any other architectural service, we provide designs and buildings with expert attention to detail and a user-friendly service.



Thomas Robinson | Architects

Architecture for private clients, businesses & organisations

Do you need solutions for your building projects? Whatever project you are planning we would welcome the chance to talk to you.

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