



Thomas Robinson Architects

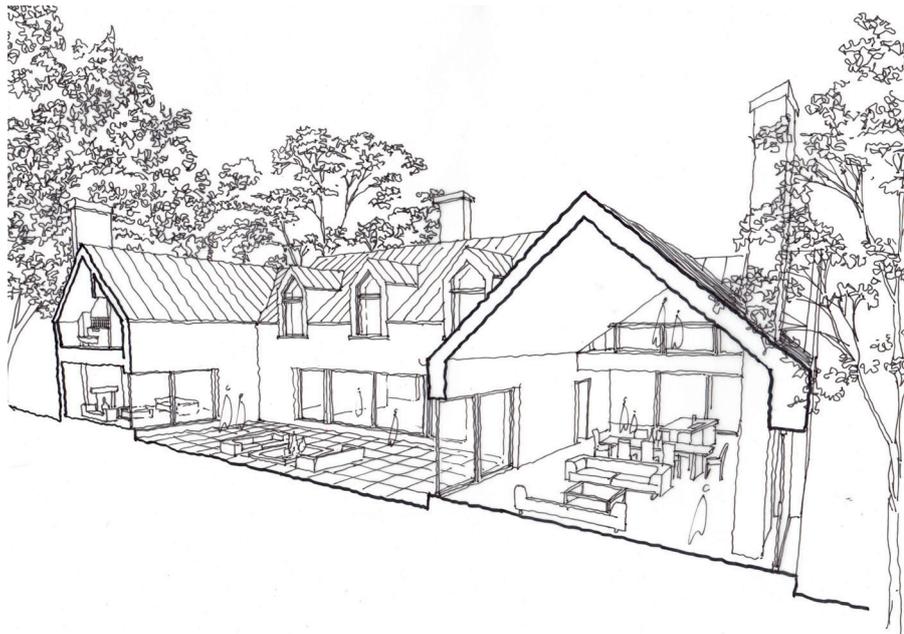
One of our skills at Thomas Robinson is sketching. All architecture, contemporary or traditional, starts with a drawing. Practice partner Fiona Robinson is talented at putting a client's idea down on paper. It might be a sketch of a baronial-style castle in the wilds of the Western Isles dreamed up over a fireside whisky, a stone-built shooting lodge in the Cairngorms, a modern masterpiece in a remote spot, or a crisp contemporary extension. Starting with a conjured drawing or sketch, such as those pictured, is always exciting.

I say conjured, because there is a magic in extracting someone's thoughts and beginning to create their dream. Forget an Englishman's home being his castle; here in Scotland, a Scotsman's castle may well be his home or even his holiday pad.

Our large traditional Scottish houses often begin with influences from some of the greats of rural Scots Baronial style architecture: Lorimer and David Bryce's decorative pinnacles and turrets and expansive buildings topped with multiple chimney stacks – such as in Glenapp Castle, now a luxury hotel. We are also influenced by the Arts and Crafts country house movement, with symmetrical windows, steep roof-lines, and distinctive details in elements as small as an opening through a garden wall. For these, and also contemporary designs with extensive glazing, we always consider the

environment we're building in, and how the project will reflect it and sit well within it.

If you'd like us to help you imagine your own Scottish castle – contemporary or traditional – dreamed up over the Christmas break, get in touch to begin to make your idea a reality.



FOR MORE INFORMATION

Call Thomas Robinson Architects on 01360 661144. View their projects at thomasrobinsonarchitects.co.uk